

ABSTRACT

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This study deals with the figurative meaning in Alani Hapogosan Movie. The objectives of the study are to describe the types of figurative language used in *Alani Hapogosan* Movie, the dominant type of the figurative language and the cultural values of the movie itself. This study was conducted by descriptive qualitative method. The data were collected from the *Alani Hapogosan* by transcribing them. In analyzing the data, there are 4 types of figurative language were used. The most dominant used is Metaphor 25 (44,64%), the second is Idioms 18 (32,14%), the third is Proverbs 11 (19,64%), the last is Metonymy 2 (3,57%) and there was not Irony occur in *Alani Hapogosan* movie. There were 8 cultural values that occurred in the movie: Kinship (*Kekerabatan*), Religion (*Religi*), Wealth (*Hamoraon*), Honor (*Hasangapon*), Progress (*Hamajuon*), Law (*Hukum*), Guardianship (*Pangayoman*), Conflict (*Konflik*). And there was a cultural values that didn't occur in *Alani Hapogosan* movie. It is Have Many Children (*Hagabeon*).

Keywords :Figurative Meaning, Cultural Values