

CHAPTER I

INTRODUCTION

A. The Background of The Study

Ambition is the possession of motivation for power. Ambitious persons seek power either for themselves or for others. It's important for human life to have an ambition. Ambition is an eager or strong desire to achieve something such as fame, fortune, or success. To achieve something worth in life, it is necessary to set a high goal. There is a proverb, which says that, a person without ambition has a failure in life. Ambition makes someone becomes apathetic, pessimistic, and easy going.

Literature springs from human inborn love of telling a story, of arranging words in pleasing pattern of expressing in words some special aspect of human experience. There are a number of different branches of literature such as drama, poetry, and prose. Prose itself can be divided into novel, short stories, romance, etc. In this thesis, the main object to be discussed is novel. A novel is a story of book length written in prose. It is about imaginary people and events. Novel also is a part of literature or art. In general, novel reflects the author's experience or true story combined with author's imaginary to make the writing more alive, artistic, and interesting.

The point is that although contemporary works of art have aesthetic properties, their possession of for example, beauty is not taken by their authors or art critics to be what is relevant for their artistic evaluation (Goldie &

Schellekens 2009) Aesthetic value is not in good repute these days especially among those who, one might think, should be most concerned to boost it that is philosophers, critics and creative artists it might be interesting to inquire into the causes of this disaffection, but it is important to analyze the reasons and to see how far skeptical doubts may be dispelled by a better understanding of what aesthetic value is and why especially in the highly disputed case of literature, its fate is worthy of our concern.

(Norton 1995) The artistic value of a work can be defined as a composite or an aggregation of its aesthetic, cognitive, historical value. The artistic value of a work of art is thus influenced, but not entirely determined by its aesthetic value. Morality can influence the artistic value of a work in different ways for instance, its moral value can be part of its cognitive value also influence its aesthetic value. The writer also assume certain controversial theories according to which what is morally good is also thereby aesthetically valuable in a certain sense, perceptually pleasing. In the current debate, it is not always specified whether the moral value of a work of art contributes to its artistic or aesthetic values separately or to both simultaneously.

Novel is narrative text informing of prose with a long shape that including some figures and fiction event. The intrinsic elements of novel are theme, plot, setting, characterization, point of view, etc (Nurgiantoro, 2007:10).

The word "ambition" itself is always closely connected with the achievement of success, and the word "struggle" is related to subconscious mind psychologically. It is an effort to get free to make great effort under difficulties to be content with or against act, and to be confused. I found one of female characters, who is very dominant. She is Marshila Silalahi. The female character is portrayed to reach her ambition with personal reasons to get something in her struggle. In the word, it is clearly portrayed that the female character is having her own of matrealizing her ambition.

It is related to family background that has been successful. It is a hereditary factor that makes her fight for her ambition. After the death of her father the feeling of disappointment and sadness has raised the spirit to get success for fulfilling the ambition.

The phenomena above have given me to choose my analysis about woman's struggles for their ambition through Ira Madan's Novel "Cahaya Cinta Pesantren". She is my reasons as well as my background in analyzing the novel in this thesis.

In this proposal i will use the theory of Maslow (1943) stated that people are motivated to achieve certain needs and that some needs take precedence over others. Our most basic need is for physical survival, and this will be the first thing that motivates our behaviour. Once that level is fulfilled the next level up is what motivates us, and so on.

1. Biological and Physiological needs - air, food, drink, shelter, warmth, sleep.

2. Safety needs - protection from elements, security, order, law, stability, freedom from fear.
3. Love and belongingness needs - friendship, intimacy, affection and love, - from work group, family, friends, romantic relationships.
4. Esteem needs - achievement, mastery, independence, status, dominance, prestige, self-respect, respect from others.
5. Self-Actualization needs - realizing personal potential, self-fulfillment, seeking personal growth and peak experiences.

We can find the woman struggle in the novel *Cahaya Cinta Pesantren* by Ira Madan (2014), the first woman character is Marshila Silalahi as an object of my analysis. The sentences from the text as the preliminary data can be seen as below:

“ Setelah mengikuti banyak ujian dan wawancara,akhirnya aku dinyatakan lulus di sebuah Universitas di Jepang.Fakultas Matematika di Kyushu University”. (*Cahaya Cinta Pesantren*, 2014, pg.140).

“ After attending many exams and interviews, I finally graduated at a university in Japan. Faculty of Mathematics at Kyushu University ”. (*Light Love Pesantren*, 2014, pg.140)

From the example above as preliminary data, we can see how the writer covered the story by using the state of hierarchy of needs . She use “*Self Actualization*” in this quotation. In here the first woman character is realizing personal potential.

B. The Problem of The Study

The problems of this thesis were focused on female characters as described in Ira Madan’s Novel ‘ ‘ Cahaya Cinta Pesantren’ ’ The problems of this study were formulated as followed:

1. What factors motivates Marshila Silalahi to continue her studies at Pesantren chosen by her parents ?
2. How does she realize her struggle for her ambition?
3. Why does she is motivated to continue her studies ?

C. The Objectives of The Study

The objectives of the study were described as follow :

1. To describe the motivation of factors that drive Marshila Silalahi to continue the studies.
2. To elaborate the realization of the effort by Marshila Silalahi to continuing her study.

3. To describe the reason why she realize the effort to continuing her study .

D. The Scope of The Study

In conducting this reasearch,the writer limited the analysis in describing the female character,which is represented by Marshila Silalahi.The first woman character is portrayed to materialize their ambitions.The writer focused on the first woman character expressed in the novel with description of the personal reasons to achieve her ambitions.She is restricted to personal sacrifice of being ready to be object of self actualization,dissapointment and family background.

E. The Significance Of The Study

The result of this research is expected to give some benefits as follows:

1. Theoretical Significance

Theoretically the findings add up new for rizen in theories of literary srudies. This analysis can be made useful as references for further analysis especially about novel and its woman content or matters.

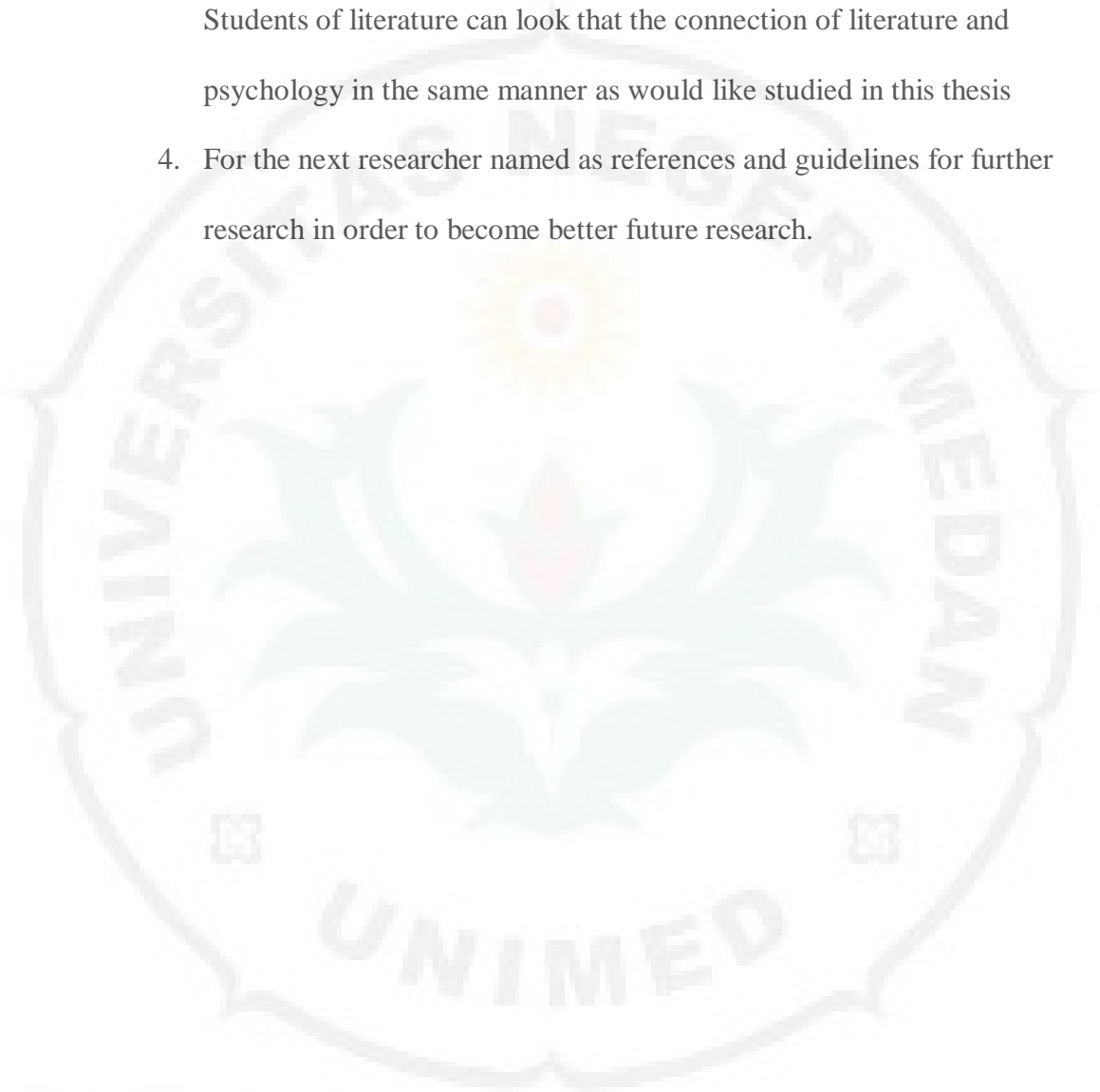
2. Practical Significance

Practically, this research is expected to be useful for the following parties:

1. For all readers that can increase knowledge and skills in analyzing about struggle espicially woman struggle in the novel
2. For Lecturers named as reference materials and in conducting research
3. For University student,namely as a collection of reading materials,references the same study and to enrich the research.

Students of literature can look that the connection of literature and psychology in the same manner as would like studied in this thesis

4. For the next researcher named as references and guidelines for further research in order to become better future research.



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