

## CHAPTER V

### CONCLUSION AND SUGGESTION

#### A. Conclusion

Based on the findings and discussion in the previous chapter, the researcher concludes that;

1. The five types of associative meaning that are used in *hoho* lyrics of Nias traditional songs are;(1) connotative meaning, (2) Stylistic Meaning, (3) Affective Meaning, (4) Reflected Meaning, and (5) Collocative Meaning.
2. The most dominant type of associative meaning used in the *hoho* songs was connotative. because it contained thoughts, ideas, and feelings of the singer or speaker. Furtermore, the *hoho* songs lyrics also contains with prayer, victory, happiness, honour, wishes or hopes. Besides, it is used in the traditional song lyrics to portray images and build certain atmospheres. It also plays an important role in creating particular senses and delivering the messages.

## B. Suggestion

After doing this research, the researcher admits that there are some weaknesses of this study since there are limitations of this study. Therefore, there are several suggestions that researcher could offer to readers towards associative meaning, which are presented as the following:

1. For readers, it is better for them to enrich their knowledge in associative meaning and be more careful in catching meaning of each text.
2. For Nias teenagers, it is expected that they will obtain more knowledge about *hoho* as the traditional songs in Nias and interested in analyzing its application of other ceremonies.
3. For other researchers, hopefully, this research can be useful as guidance, inspiration who are interested in studying meaning especially in analyzing associative meaning in another culture and tradition.