

ABSTRACT

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This study presents a research on Theme and Rheme in Features Texts of the Teach Magazine. The objectives of this research are to find out the types theme used in features texts of the Teach Magazine, to describes how the thematic progression of theme and rheme used in features texts of the Teach Magazine and to elaborate the reasons for using the theme and rheme in features texts of the Teach Magazine. This research was conducted to descriptive qualitative research. The sources of data were taken from Features Texts of the Teach Magazine that consist of six texts downloaded from www.teachmag.com in 2016. The findings indicate that firstly, the types of Theme are divided into three, they are Textual Theme, Interpersonal Theme, and Topical Theme that divided into Marked and Unmarked Theme. Secondly, Theme in the features texts of the Teach Magazine were developed by the Thematic Progression. There are seven types of Thematic progression, they are Re-iteration/Constant Theme Pattern, Zig-zag Theme Pattern, Multiple/Split Theme Pattern, Combination Re-iteration/Constant Theme Pattern with Zig-zag Theme Pattern, Combination Re-iteration/Constant Theme Pattern with Multiple/Split Theme Pattern, Combination Zig-Zag Theme Pattern with Re-iteration/Constant Theme Pattern, and Combination Zig-Zag Theme Pattern with Multiple/Split Theme Pattern. Thirdly, the reasons of Theme and Rheme are used in the features texts of the Teach Magazine are because the Theme of the clause pick up or repeat a meaning from a preceding Theme or Rheme and the writer of the Teach Magazine has planning before realized the text. In other words, Thematic progression helps give cohesion and thus coherence to a text, guiding the reader through the text in a logical and rational course. Then, the Thematic Progression has the potential to develop the flow of information in the texts, so it can makes the readers easy to understand the main idea of the text especially in the Teach Magazine.

Keywords: theme and rheme, features texts, teach magazine, thematic structure, thematic progression.

ABSTRAK

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Penelitian ini menyajikan tentang Tema and Rema di teks Fitur dalam Teach Magazine. Tujuan dari penelitian ini adalah untuk mengetahui tipe-tipe tema yang digunakan di teks fitur pada Teach Magazine, untuk menggambarkan bagaimana perkembangan tematik pada Tema and Rema yang digunakan di teks fitur pada Teach Magazine dan untuk menguraikan alasan penggunaan Tema and Rema yang digunakan di teks fitur pada Teach Magazine. Penelitian ini merupakan penelitian deskriptif kualitatif. Sumber data dalam penelitian ini diambil dari teks fitur pada Teach Magazine yang terdiri dari enam teks yang diunduh dari www.teachmag.com. Pertama, temuan penelitian ini menunjukkan bahwa tipe tema terbagi atas tiga bagian yaitu Tema Textual, Tema Interpersonal dan Tema Topical yang terbagi atas dua bagian yakni Tema Marked dan Unmarked. Kedua, Tema di dalam teks fitur pada Teach Magazine dikembangkan oleh Perkembangan Tematik. Perkembangan Tematik dibagi atas tujuh bagian, yakni Re-iteration/Constant Theme Pattern, Zig-zag Theme Pattern, Multiple/Split Theme Pattern, Kombinasi Re-iteration/Constant Theme Pattern with Zig-zag Theme Pattern, Kombinasi Re-iteration/Constant Theme Pattern with Multiple/Split Theme Pattern, Kombinasi Zig-Zag Theme Pattern with Re-iteration/Constant Theme Pattern, and Kombinasi Zig-Zag Theme Pattern with Multiple/Split Theme Pattern. Ketiga, alasan mengapa Tema and Rema digunakan di dalam teks fitur adalah karena Tema pada klausa mengambil atau mengulang sebuah makna dari Tema and Rema sebelumnya dan penulis dari Teach Magazine secara sadar telah merencanakan teks sebelumnya. Dengan kata lain, perkembangan Tematik membantu memberikan kohesi dan koherensi terhadap sebuah teks, membimbing pembaca melalui teks dalam kursus yang masuk akal dan rasional. Kemudian, perkembangan Tematik memiliki potensi untuk mengembangkan arus informasi dalam teks, sehingga pembaca bisa mudah memahami gagasan utama teks terutama di Teach Magazine.

Kata kunci: tema dan rema, fitur teks, teach magazine, struktur tematik, perkembangan tematik.