

CHAPTER V

CONCLUSIONS AND SUGGESTIONS

5.1 Conclusions

After analyzed the data, conclusion are drawn as the following.

1. The types of Theme are divided into three, they are Topical Theme that divided into Marked and Unmarked Theme, Textual Theme, and Interpersonal Theme. The uses of Theme and Rheme in the features texts of the Teach Magazine are set from the thematic structure and thematic progression.
2. Theme in the features texts of the Teach Magazine were developed by the Thematic Progression. There are seven types of Thematic progression, they are Re-iteration/Constant, Zig-zag, and Multiple/Split, Combination Re-iteration/Constant with Zig-zag, Combination Re-iteration/Constant with Multiple/Split, Combination Zig-Zag with Re-iteration/Constant, and Combination Zig-Zag with Multiple/Split.
3. The reasons of Theme and Rheme are used in the features texts of the Teach Magazine are because the Theme of the clause may pick up or repeat a meaning from a preceding Theme or Rheme and the writer of the Teach Magazine has planning before realized the text. Potentially, by saying the unusual theme in the features texts, the writer of the Teach

Magazine could make sure his/she true meaning to the readers without catching it by reading the texts many times.

5.2 Suggestions

In the relation to the conclusions, suggestion are staged as the following.

1. It is suggested other researcher to do the next analysis of Theme and Rheme in different media with the focus on different issue to find out whether the elements of Theme and Rheme are different.
2. The findings of this research can be used to fulfill a better understanding for the readers of the Teach Magazine especially for the teachers or teachers to be.
3. It is suggested to the readers should have good knowledge about Theme and Rheme so they can obtain the the main idea of the text in Magazine especially in features texts.