

ABSTRACT

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This study deals with idiomatic expression in Pakpak wedding ceremony. The objectives of this study were to find out the categories of *umpama*, to describe the meaning of *umpama*, and to find out the dominant category of *umpama* used in Pakpak wedding ceremony. This research was conducted by using descriptive qualitative design. The data were 25 utterances of idiomatic expression (*umpama*) taken from Pakpak wedding ceremony records. The findings indicated that there were three categories of *umpama* Pakpak, they were: *umpama* related to flora, fauna, and daily activities. The total percentages of *umpama* for each category were: related to flora (52%), fauna (8%), and daily activities (16%), while not categorized (24%). The meaning of *umpama* in Pakpak wedding ceremony were containing wishes, hopes, prayers, and advices. The dominant category was related to flora (52%).

Keywords: semantics, idiomatic expression, Pakpak wedding ceremony.

