

CHAPTER V CONCLUSION AND SUGGESTION

A. Conclusion

This research was conducted by descriptive qualitative design. After classifying and analyzing all the data, the findings of this research can be concluded that:

1. All categories of *umpama* Pakpak were found in Pakpak wedding ceremony. They were: *umpama* related to flora, *umpama* related to fauna, *umpama* related to daily activities. Beside of these three categories, there were also *umpama* found not categorized as these three categories.
2. The meaning of idiomatic expression (*umpama*) in Pakpak wedding ceremony referred to someone's feelings that conveyed to another people. That feelings can be like hopes, prayers, wishes, and advices conveyed to the family of the bride and groom's side.
3. The dominant category of *umpama* in Pakpak wedding ceremony was flora. The total was 13 *umpama* (52%). Flora was the most dominant category, because Pakpak society lives in agrarian area.

B. Suggestion

After concluding all the results of the data, the writer would like to offer some suggestions to be considered by those who are interested in studying about idiomatic expression or making further research about it. They were for both theoretically and practically:

1. Theoretically, through the findings of the research, the students of English and Literature Department are suggested to learn more about idiomatic expression, especially in cultural ceremony, such wedding ceremony.
2. Practically, the students of English and Literature Department are suggested to understand about the use of idiomatic expressions, especially in wedding ceremony.