

CHAPTER V

CONCLUSION AND SUGGESTION

5.1 Conclusion

This study was concerned in figurative language in Toba Batak *saur matua* ceremony. The conclusions were taken as the followings:

(1) Toba Batak society used figure of speech on their *saur matua* ceremony.

Figures of speech that were used in Toba Batak *saur matua* ceremony were simile, metaphor, personification, symbol, overstatement/hyperbole, allegory and irony. The use of simile to be dominantly.

(2) Figure of speech reflected Toba Batak cultural values such as Kinship,

Religion, Hagabeon (descendants), Hamoraon (wealth), and Hasangapon (pride). *Kinship* was a clan solidarity. *Religi* was an intimate relationship with their Creator and they tent to rely on everything in God, *Hagabeon* was an expression that expects has many children. *Hamoraon* as one of the underlying cultural values and encourage the Batak people, especially the Toba, to find a lot of property. *Hasangapon* was a consideration to be private, perfect human are a high status in life, and no ridicule from others. When a certain degree he also has hamoraon (wealth) and he has hagabeon (descendants) these cultural values which becoming their life principle of their society. And the dominant cultural values in figures of speech that reflect Batak culture were Kinship and Religi because kinship and religi were the

basic fundamental for Batak people in their life. The relationship with God and human as the important things to walk the life.

- (3) The figures of speech which were uttered by the speakers such as *Hula-hula*, *boru* and *dongan tubu* used in Toba Batak *saur matua* ceremony as a prayer, motivation, advice and a guidance in their life and they should be patient because the death of their parents.

5.2 Suggestions

In relation to the conclusion, some points were suggested as the followings:

- (1) The young generations learn the culture of Batak Toba, by this research the students know about Batak culture especially in *Saur matua* ceremony.
- (2) Since the focus of the study conducted in this researcher was limited to only *saur matua* ceremony, the other researchers are to be more concerned on the research about figures of speech in *saur matua* ceremony.
- (3) It was suggested to all of us as the writer or reader who read this thesis in order to understand the types of figure of speech and the usage of the figures of speech are different between one to another cultures.