

## ABSTRACT

**Khoir, Mhd. Registration number 8156111057. Representation of Ideational Taxonomic Relation in Louis C. K's Stand-up Comedy on Evolution. A Thesis. English Applied Linguistic Program, Post Graduate School. State University of Medan. 2017.**

This study deals with the types of taxonomic relation in Louis C. K's stand-up comedy on evolution. The objectives of this study are to find out the taxonomic relation accrued in Louis C. K's stand-up comedy, to describe the types of taxonomic relation process in Louis C. K's stand-up comedy, to find out the reasons why the taxonomic relations describe in the way they are. It presented a qualitative data analysis. The source of the data was taken from youtube. The data of this study were the utterances of Louis C. K in the stand-up comedy on evolution. The data analysis found out the findings that all types of taxonomic relation were not used in the stand-up comedy. The kinds that were used are repetition, synonym, contrast: series (scales), class: class-member and co-class and part: whole-part. Whereas, the contrast: opposition (antonyms and converse), contrast: series (cycles) and part: co-part did not use by Louis in the stand-up comedy on evolution. Besides that, there are fifteen logogenesis found in the stand-up comedy on evolution. The process showed the reference chains, they are personal, demonstrative, and comparative. The story of stand-up comedy has been planned before and it is part of experiential and the stand-up comedy is delivered by oral or spoken. Meanwhile, the context of situation of the stand-up comedy dominantly conveys the identity, quality and the condition of evolution.

*Key words: Taxonomic Relation, Stand-up Comedy, Evolution*



## ABSTRAK

**Khoir, Mhd. NIM: 8156111057. Representasi Hubungan Ideasional Taksonomi di dalam Stand-up Comedy Louis C. K tentang Evolusi. Tesis. Program Studi Linguistik Terapan Bahasa Inggris. Pascasarjana. Universitas Negeri Medan. 2017.**

Penelitian ini tentang tipe dari hubungan taksonomi di dalam stand-up comedy Louis C. K tentang evolusi. Tujuan dari penelitian ini adalah untuk menemukan hubungan taksonomi yang terjadi di dalam stand-up comedy Louis C. K, untuk menerangkan proses hubungan taksonomi di dalam stand-up comedy Louis C. K, untuk menemukan alasan kenapa hubungan taksonomi di terangkan seperti halnya terjadi dalam komedinya. Penelitian ini dilakukan dengan menerapkan analisis data kualitatif. Data diperoleh dari youtube. Data dari penelitian ini adalah ungkapan dari Louis C. K. Dari hasil temuan menunjukkan bahwa semua tipe hubungan taksonomi tidak digunakan dalam stand-up comedy tersebut. Tipe yang digunakan adalah repetition, synonym, contrast: series (scales), class: class-member and co-class and part: whole-part. Sebaliknya, contrast: opposition (antonyms dan converse), contrast: series (cycles) dan part: co-part tidak digunakan dalam stand-up comedy tentang evolusi tersebut. Di samping itu, ada lima belas logogenesis yang ditemukan di dalam stand-up comedy tentang evolusi tersebut. Proses tersebut menunjukkan personal, demonstrative dan comparative. Cerita dari stand-up comedy tersebut telah terencana sebelumnya dan cerita tersebut merupakan bagian dari eksperiensial dan stand-up comedy tersebut disampaikan dengan lisan. Sementara itu, konteks situasi pada stand-up comedy menerangkan lebih dominan mengenai identitas, kualitas dan kondisi dari evolusi tersebut.

*Kata kunci: Hubungan Taksonomi, Stand-up Comedy, Evolusi*

