

CHAPTER V

CONCLUSION AND SUGGESTION

A. Conclusion

After analyzing the movie, finally the writer concluded:

1. There were 8 types of euphemism that occurred in the *Dressmaker* movie script. These are metaphor, circumlocution, clippings, full-ommission, metonymy, hyperbole, and understatement.
2. The characters used euphemism in order to keep the relationship between them, they try to not embarrass the interlocutors, keep the listeners from losing face, and conserve the somebody's self-esteem.

B. Suggestion

There were several suggestions that the writer could offer to readers towards euphemism, they are:

1. For English department students, they may use this study as a reference to understand the study of linguistics related to euphemism and apply it in daily life especially in speaking.
2. For future researchers or readers could be more pay attention in kind of types of euphemism in order to distinguish clearly between one type with the others, because there are some types that make us confused.