## **CHAPTER V**

## **CONCLUSIONS AND SUGGESTIONS**

## A. Conclusions

After analyzing the data, it can be concluded that:

- The three types of sexist language, that is (1) English Metaphors, (2) Marked and Unmarked and (3) Generalization were found in the novel *Pride and Prejudice*. The dominant sexist language that is found in the novel is (1) Marked and Unmarked (89,01%), (2) English Metaphors (10,60) and the last one is (3) Generalization (0,37%)
- 2. Sexist language that is found in the novel *Pride and Prejudice* dominantly against women as the weakest sex, where the sexist language was represented women as negative sex in the English metaphors, then women was the marked one where there is no one marked sexist language on men and the last is generalization only found in men word.

## **B.** Suggestions

1. Sexism is a discrimination which is give to a man or women. Based on Holmes, the three types of sexist language can be represented negative view and positive view of men and women. In this analysis, the women was discriminated by the sexist language with there are so much negative sexist language that is given on women. This phenomenon must be stop, because language is a general tool which is used by the people, so that language must be equal on both of the sex.

2. This thesis can be an additional material for the other researches for understanding sexism and also the other researches can developed the analysis of sexist language on the modern literary works where the *Pride and Prejudice* is an old novel.

