CHAPTER V

CONCLUSIONS AND SUGGESTIONS

5.1 Conclusions

Having analyzed the data, the conclusions of this study are drawn as the following:

1. There were four kinds of politeness strategies found in the movie. They were bald on record, positive politeness, negative politeness and bald off record strategies. Both of the characters dominantly employed the positive politeness strategy. The antagonist character used all of the four strategies.

2. From thirty two utterances, he employed *bald on record* for eight times (24.2%), *positive politeness* for twelve times (34.4%), *negative politeness* for five times (15.2%) and the last strategy used was *off record* for eight times (24.2%). The protagonist character also used all of the four strategies. From seventeen utterances, she employed *bald on record* for five times (29.4%), *positive politeness* for seven times (41.18%), *negative politeness* for once (5.9%) and the last strategy used was *off record* for four times (23.52%).

3. The use of politeness strategy by the antagonist and protagonist characters was aimed to perform acts based on J. R. Searle's theory, namely *representatives*, *directives*, *commissives* and

declaration. The antagonist employed the politeness strategy for certain acts, namely *representative* (56.25%) which included ten utterances of *asserting* and eight utterances of *concluding*, *directives* (40.63%) which included eight utterances of *requesting* and five utterances of *questioning*, and commissives (3.12%) which included one utterance of *threatening*. The employment of the four strategies and four acts by the antagonist was aimed to reach the acts in being dominant and superior towards others in which it could be seen from the antagonist mimes, expressions ad tone when he spoke to the hearer. The protagonist employed the politeness strategy for certain acts, namely *representative* (23.53%) which included three utterances of *asserting* and one utterance of *concluding*, *directives* (47.06%) which included five utterances of *requesting* and three utterances of *questioning*, and *commissives* (17.65%) which included three utterance of *promising*, *declaration* (5.88%) included an utterance of *excommunicating*, and an utterance did not fall into all those five speech acts categorization.

5.2 Suggestions

This study has investigated the politeness strategy used by the antagonist and protagonist character in a film. Based on the conclusions stated above, this study has some suggestions to the readers as provided in the following items:

1) Multimodal discourse analysis can be used to analyze multiple modes, like the modes in movies.

2) Further studies on politeness strategies in various movies genres such as horror, drama, action, fiction and science-fiction should be carried out because it is possible to find out other kinds of strategies and acts in movies.