

# CHAPTER I

## INTRODUCTION

### A. The Background of The Study.

When people speak or write, they produce a language. As a social being, language is needed to interact with other people. People will get difficulty if they don't use language to interact because they cannot communicate or deliver their thoughts and feelings without language. Language is such a need for human being in daily life. The important things for people in using language are to talk about their experience, to describe events and state the entities involved in them to influence their behaviour and to express their own viewpoint and things in their messages.

Communication is divided into spoken and written. When people speak or write they express what they have in their mind. While presenting ideas, people should concern with the way language which is used because it will make their ideas understandable. In the use of language people in many cases tend to expand their ideas by combining or complexing the original clause to other related clause because there are some ideas in the language user's mind that they are going to share. In communication speaker or writer needs to the connection which is made between one clause with another.

Film is the one of literary works. Nowadays people love watching films. This phenomenon can be seen from the number of people coming to the cinema. This is due to the fact that watching film is enjoyable and entertaining. Many people enjoy fictional or nonfictional stories whether in the form of films or novels. A

film creates an illusion that what occurs on the screen is an objective recording of events. A film has become part of that extensive cultural system of constructions that represent social reality. In the film, one of that can be analyzed is through the utterances of the main character.

Argo is a 2012 American biographical historical drama film directed by Ben Affleck and written by Chris Terrio. Ben Affleck is an actor and a play director in America and had ever got win award category as the best movie writer in 1997. Argo is adapted from U.S. Central Intelligence Agency operative Tony Mendez's book *The Master of Disguise* and Joshua Bearman's 2007 *Wired* article "The Great Escape : How the CIA used a Fake Sci-Fi Flick to Rescue Americans from Tehran." Argo received seven nominations at the 85th Academy Awards and won three, for Best Picture, Best Adapted Screenplay and Best Film Editing. The film also earned five Golden Globe Award nominations, winning Best Motion Picture-Drama and Best Director.

Argo is the film that will be analyzed through the utterances of Mendez. Mendez is the main character of this film. The things that the writer wants to analyze is the utterances of Mendez by Functional Grammar approach. In which the functional grammar recognizes metafunction. Halliday (2014:30) Metafunction as a language provides a theory of human experiences, and certain of the resources of the lexicogrammar of every language are dedicated to that function. It is called by ideational metafunction, and distinguish it into two components, the experiential and the logical. Logico-semantic relation uses prepositions, punctuations and certain conjunctions to relate one clause to another

clause in making up logic language. The logical relationship between one clause to another clause will be analyzed in order to increase the listeners's understanding about the information they hear. There are two basic systems which determine how one clause is related to another namely the system of taxis and logico semantic and the realization of logico-semantic relation (unmarked and marked). Taxis is classified into parataxis and hypotaxis, while logico semantic deals with how the ideas or meaning of language is structured in combination of clauses in clause complex. Logico-semantic relation is classified into two relationships they are expansion and projection.

### **B. The Problem of The Study**

Based on the background of the study, the problem of the study are formulated as the following ;

1. What kinds of logico-semantic relation are used in Mendez' utterances ?
2. How are the logico semantic relation (unmarked and marked) logico in Mendez' utterances ?

### **C. The Objective of The Study**

Related to the problem of the study, the objectives of the study are to

1. describe the types of logico semantic relations used in Mendez' utterances and

2. explain how logico-semantic relations (unmarked and marked) realized in Mendez' utterances.

#### **D. The Scope of the Study**

This study analyzes clause complex relationship in Mendez' utterances in Argo film. Specifically, the study is focused on analyzing the types of logico semantic relation both expansion and projection used in his utterances.

#### **E. The Significances of The Study**

Findings of this study are expected to be theoretically and practically useful and relevant to various sides as the following:

1. Theoritically, findings are expected to provide benefits of knowledge, at least they can be useful as a references for futhur study
2. Practically, the findings will be usefull for movie scriptwriter and movie audience, to enrich their information and knowledge about logico-semantic relation in script movie in others being interesting in conducting the similiar study to get futhur information.