

Nasution, Sri Heryani, Registration Number: 8156111066. *Reprresentation of Experiential Function of National Anthem of Indonesia*. Thesis: English Applied Linguistics Program, Postgraduate School, State Univercity of Medan. 2017

Abstract

This qualitative study is aimed to find the Representation of Experiential Fuction of National Anthem of Indonesia. It was conducted by applying documentary study. The data analysis for this research was the text of National Anthem of Indonesia. The data were collected by applying a documentary technique. The document was read and analyzed to find out the Experiential Function. The data were analyzed by some procedures: data condensation, data display and drawing conclusion. The findings of the research show that the relational process (attribution), sayer and verbiage participants and location circumstances are dominantly used in the text. The were so many ellipsis words in the text. The ellipsis word was chosen based on the context or the purpose of the clause and because they refer to the phrase in the previous line. And the last finding was the elements of experiential function were used based on the content and the purpose of the text. The relational process was used dominant because relational process is the process of being (including having). It involves with the statement of indentifying something. It also involves with the quality identification of something. The dominant participants are sayer and verbiage because the sayer is the people that were presenting their love to the land and verbiage is the quality of the Indonesia. The location circumstance is used dominant because the song is talking about the land (location).

Nasution, Sri Heryani, Registration Number: 8156111066. *Reprensentation of Experiential Function of National Anthem of Indonesia*. Thesis: English Applied Linguistics Program, Postgraduate School, State Univercity of Medan. 2017

Abstrak

Penelitian dengan metode kualitatif ini bertujuan untuk menganalisa experiential function yang terdapat dalam teks lagu kebangsaan Indonesia. pengumpulan data dilakukan dengan menggunakan teknik dokumentasi. Dokumen tersebut dibaca dan kemudian dianalisa untuk mencari experiential function yang terdapat didalamnya. Data tersebut dianalisa melalui beberapa tahapan: data kondensasi, penyajian data, dan penarikan kesimpulan. Hasil penelitian ini menunjukkan bahwa process yang dominan muncul di dalam teks adalah relational process (attribution), sayer dan verbiage participants dan location circumstance. Terdapat banyak elipsis di dalam teks. Kata ellipsis tersebut dipilih berdasarkan konteks atau tujuan dari klausa dan dipilih karena kata-kata tersebut mengacu pada kalimat sebelumnya. Dan penemuan yang terakhir adalah elemen-elemen dari experiential function digunakan berdasarkan isi dan tujuan text tersebut. Relational process dominan digunakan karena proses ini adalah proses dari benda (termasuk kepemilikan). Proses ini termasuk pada pernyataan tentang mengidentifikasi sesuatu. Proses ini juga termasuk pada kualitas identifikasi dari sesuatu. Partisipan yang dominan adalah sayer dan verbiage karena sayer adalah orang yang mengungkapkan rasa cinta mereka terhadap indonesi dan verbiage adalah kualitas dari Indonesia. Circumstance lokasi dominan digunakan karena lagu tersebut sedang menceritakan tentang tanah Indonesia

Kata kunci: Experiential function, lagu, lagu kebangsaan, teks dan konteks.