

## ABSTRACT

**Hendro D. Simamora. 2123220017. *Linguistic Expression with Reference to Semiotic in Ulos of Wedding Ceremony of Batak Toba*. A Thesis. English and Literature Department. Faculty of Languages and Arts. State University of Medan. 2016**

This study was deal with linguistic expression, in semiotics of *ulos* in wedding ceremony of batakoba. This research used qualitative method which concernedwithdevelopingexplanationsof experience or on data. The source of the data was taken from the ulosin wedding ceremony of batak toba which taken from the weaver in Tarutung, and relevant with the transcript of interviewing by three informants with some criterias, that is the most dominant population in three different surname in Tarutung, which the data was taken from the headman of Tarutung, at the age of 45 to 55 years old and have the recognition from each surname. The instruments that is used in this study was tape recorder, camera, and also the book which relevant to the data. In technique of analyzing data, descriptive qualitative data analysis stage is identifying the ornament, reducing the ornament which are not relevant to the wedding ceremony of batakoba, classifying the ornament, interpreting, analyzing and concluding the findings. There are three kinds of ulos used in wedding ceremony of Batak Toba, they are *ulosragidup*, *ulosragihotang*, and *ulossadum*., with different number of ornaments. Each ulos have *topisokkar*which explain that everything in this world have the limit and the color depend to the ceremony that is performed. In *ulosragidup*, there are *hatir*symbolized of wealth, *sigumang*symbolized the hope of the giver of this ulos for the receiver to works right and efficient also, *batuniansimun* symbolizing the health, *sisikniikans*symbolizing a good life, tidy life, even in a crowded of life, and also*jungkit*symbolizing in having an organized life well. In *ulosragihotang*there are *unok-unok*,symbolized be a wise person like the humus,and*jungkit*. In *ulossadum*, there is *torna* where this symbol to remind the people that Batak people come from mountain. Each ornament has their own function and meaning, depend to the ceremony, and the giver couldn't give the *ulos* as they want.

**Keywords** : Semiotic, *Ulos* in Wedding Ceremony of Batak Toba, Ornaments.