

## CHAPTER V

### CONCLUSSIONS AND SUGGESTIONS

#### A. CONCLUSIONS

Based on the result of analysis, it could be concluded as follow:

1. There were two patterns of thematic progression used by the students in hortatory exposition text. They were Theme reiteration/constant theme pattern (TR/CTP), and zig-zag/linear theme pattern (Zig-zag/LTP).
2. There were two problems of misuse theme and rheme that occurred in students' hortatory exposition text. They were problems of brand new theme and empty rheme.

#### B. SUGGESTIONS

From the analysis about theme, rheme and thematic progression pattern found in students' hortatory exposition text, some suggestions were recommended as follows:

1. The teacher can use it to support teaching and learning materials related to the thematic progression
2. The students can enrich their knowledge about theme, rheme and the thematic progression patterns in order to make a good writing or coherent paragraph.
3. The other researchers can use the result of this study as a reference to do further research on thematic progression.