

## ABSTRAK

JUNIKA HOTMAIDA SINAGA. NIM 8146122022. **Pengaruh Model Pembelajaran dan Kecerdasan Emosional terhadap Kreativitas Anak Usia Dini di Lembaga PAUD.** Tesis Program Studi Teknologi Pendidikan Pascasarjana Universitas Negeri Medan.

Penelitian ini bertujuan untuk mengetahui: (1) apakah terdapat perbedaan kreativitas anak usia dini yang diberikan stimulus pendidikan dengan model pembelajaran sinektik daripada yang diberikan stimulus pendidikan dengan model pembelajaran langsung; (2) apakah terdapat perbedaan kreativitas Anak Usia Dini yang memiliki kecerdasan emosional tinggi daripada Kreativitas Anak Usia Dini yang memiliki kecerdasan emosional rendah; dan (3) Apakah ada Interaksi antara model pembelajaran dan kecerdasan emosional terhadap kreativitas anak usia dini.

Populasi dalam penelitian ini adalah seluruh anak usia dini di PAUD Kenanga Raya yang berjumlah 40 anak. Sampel dalam penelitian ini ditentukan secara acak dengan teknik cluster random sampling, dengan mengambil 20 anak usia 5-6 tahun. Metode penelitian menggunakan penelitian eksperimen semu (quasi experiment). Instrumen yang digunakan dalam penelitian ini adalah tes kreativitas figural dan skala kecerdasan emosi anak usia dini. Analisis data yang digunakan adalah Anava Faktorial 2 x 2.

Berdasarkan hasil penelitian diperoleh: (1) kreativitas anak usia dini yang diberikan stimulus pendidikan model pembelajaran sinektik lebih tinggi daripada kreativitas anak usia dini yang diberikan stimulus pendidikan model pembelajaran langsung dengan  $F_{hitung} > F_{tabel}$  (20,6 > 1,74); (2) kreativitas anak usia dini yang memiliki kecerdasan emosional tinggi lebih tinggi daripada kreativitas anak usia dini yang memiliki kecerdasan emosional rendah dengan  $F_{hitung} > F_{tabel}$  (51,59 > 1,74); dan (3) terdapat interaksi antara model pembelajaran dan kecerdasan emosional terhadap kreativitas anak usia dini dengan  $F_{hitung} > F_{tabel}$  (35,92 > 1,74).

Hasil penelitian yang diperoleh diharapkan memberikan informasi bagi pengelola Lembaga PAUD dan tenaga pendidik PAUD untuk menggunakan model pembelajaran sinektik dalam meningkatkan kreativitas anak usia dini di Lembaga PAUD. Selain itu, perlu bagi tenaga pendidik memperhatikan kecerdasan emosional anak dalam proses pembelajaran.

## ABSTRACT

JUNIKA HOTMAIDA SINAGA. NIM 8146122022. **The effect of Instructional model and emotional quotient toward creativity of early children at early childhood education school.** Thesis. Educational Technology Study Program of State University of Medan.

The aim of this research was to know: (1) Is there creativity different of early children between who had been given educational stimulus with sinektik learning model and with direct learning model; (2) Is there creativity different between children who has high emotional question and low emotional quetion; and (3) Is there interaction between learning model and emotional quotient toward early children creativity.

The amount of population of this research were 40 children from Kenanga Raya Early Childhood Education School. Sample of this research was 20 children decided randomly with cluster random sampling technique. This research used quasi experiment method and instrument used was figural creativity test and emotional quotient scale of early children. And all data were analyzed with Anava Factorial 2x2.

The findings of this research were: (1) there were differences of creativity between childrenwhom had been taught with sinektik learning model and direct learning model with  $F_{count} > F_{table}$  ( $20.6 > 1.74$ ); (2) there were differences of creativity between children with high emotional quotient and children with low emotional quotient with  $F_{count} > F_{table}$  ( $51.59 > 1.74$ ); and (3) there was interaction between learning model and emotional quotient toward the creativity of early children with  $F_{count} > F_{table}$  ( $35.92 > 1.74$ ).

The result of this research hopefully contributed as information for administrator of early children education school and teachers of early childhood education program to use sinektik learning model to foster children's creativity at early childhood education school. And therefore, teachers also need to observe children's emotional quotient during learning processes.

