

## ABSTRACT

**Yohani Fitri, 8116111023, Interpretation of Semiotic on Shaun the Sheep Stop Motion Animated Wordless Cartoon. Thesis: English Applied Linguistics Study Program, Post Graduate School, State University of Medan. 2015**

This thesis dealt with descriptive qualitative study to find out the interpretation of Semiotics on Shaun the Sheep on children. The objectives of this research were 1) to find out how well the children understand the contents of the story in the episode Loony Tic of *Shaun the Sheep*, 2) to find out what categories of gestures that children can interpret toward the story in the episode Loony Tic of *Shaun the Sheep* and 3) to find out the type of the children's interpretation. The Population of this research were Sixth level of 126 primary students from Sultan Iskandar Muda Institution in Sunggal. The samples were 15 children or about 11.9% who were chosen randomly. The data were obtained by testing them through writing their interpretation on the story of the episode *Loony Tic*. The result showed that there were 13.33% students in the level of Skilled understanding, 46.67% students in the level of Developing understanding, and 40% students in the level of need work understanding. Then, their interpretations toward the gestures in the film were 100% emblems, 40% affect display, and 13.33 % adaptor. This research also found that the students had 2 types of interpretation in writing their interpretations namely Interpretation of Revelation and Interpretation of Art. There were 73,33% of the students who were categorized as *Interpretation of Revelation* and 26.67% of the students who were categorized as *Interpretation of Art*. There was 0% student who was categorized as *Interpretation of Gift*.

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Thesis ini berhubungan dgn penelitian deskriptif kualitatif utk menemukan interpretasi anak terhadap semiotics (kajian tentang tanda) pada film *Shaun the Sheep*. Tujuan dari penelitian ini adalah utk 1) menemukan seberapa baik pemahaman anak-anak isi cerita di dalam episode *Loony Tic* film *Shaun the Sheep*, 2) untuk menemukan kategori gerakan tubuh apa yang anak-anak dapat interpretasikan dalam cerita episode *Loony Tic* film *Shaun the Sheep* dan 3) untuk menemukan type interpretasi anak-anak. Populasi penelitian ini adalah siswa-siswa kelas 6 SD yang berjumlah 126 orang di Yayasan Perguruan Sultan Iskandar Muda di Sunggal. Sampelnya adalah 15 orang siswa atau sekitar 11.9% dari jumlah total keseluruhan yang dipilih secara acak. Data diperoleh dgn memberikan test melalui interpretasi siswa terhadap episode *Loony Tic* dalam film *Shaun the Sheep*. Hasil penelitian menunjukkan bahwa ada 13.33% siswa yang memiliki pemahaman Skilled, ada 46.67% siswa yang memiliki pemahaman developing dan 40% siswa yang memiliki pemahaman need work di dalam menginterpretasi film tersebut. Kemudian, pemahaman mereka terhadap gerakan-gerakan yang ada di film tersebut, 100% mereka dapat memahami gerakan tubuh emblems, 40% mereka memahami gerakan tubuh affect display, dan 13.33% mereka memahami gerakan tubuh adaptor. Penelitian ini juga menemukan bahwa siswa-siswa tersebut memiliki 2 tipe interpretasi dalam menuliskan interpretasi mereka yaitu interpretation of Revelation dan Interpretation of Art. Ada 73.33% siswa yang interpretasinya digolongkan sebagai Interpretation of Revelation dan 26.67% siswa yang interpretasinya digolongkan sebagai Interpretation of Art. Sedangkan Interpretation of Gift 0%.

## APPROVAL

This Thesis was examined on 15<sup>th</sup> April 2015 by The Board of Examiners

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