

CHAPTER V

CONCLUSIONS AND SUGGESTIONS

5.1 Conclusions

After having the data analysis, conclusions are drawn as the following.

- (1) Multiple Theme was dominantly used in selected poems of Robert Frost especially Unmarked Multiple Theme where Simple Theme especially Unmarked Simple Theme became the second one used mostly in the poems, besides the Textual is dominant through the whole clauses then followed by Interpersonal theme.
- (2) Nature was realized as the theme structure in selected of Robert Frost's poems by finding it which was there in the whole clause, from the position as subject to the object of the sentence.
- (3) Theme structures contributed to see what was going on in the selected poems of Robert Frost. It withdrew the similarity of marking Theme in the clause in the poems as the marking Theme in the common sentence which indicates the aesthetic perspective of the poem.

5.2 Suggestions

In relation to the conclusions, suggestions are staged as the following.

- (1) This study will be relevant used by the students in trying to make a poem by considering the pattern of themes found in the Frost Poems.
- (2) This study will be the exploration of more detailed analysis of Theme Structures and the Pattern of language development in reading text specifically, and discourse generally.
- (3) To other researchers are suggested to expand the analysis of thematic structures and development in texts more detailed. This study will help in strengthening the significances of this analysis to provide a critical tool for analysis of discourse in general.