

## TABLE OF CONTENTS

ACKNOWLEDGEMENTS.....	i
ABSTRACT.....	iii
TABLE OF CONTENTS.....	v
LIST OF FIGURES .....	viii
LIST OF TABLES .....	ix
LIST OF APPENDICES.....	x
CHAPTER I INTRODUCTION	
1.1 Background of the Study .....	1
1.2 The Problem of the Study .....	5
1.3 The Focus of the Study .....	5
1.4 The Objective of the Study .....	5
1.5 The Significance of the Study.....	6
CHAPTER II REVIEW OF LITERATURE	
2.1 Meaning in Grammar.....	9
2.2 Experiential Meaning.....	9
2.2.1 Process .....	10
2.2.1.1 Material Process .....	11
2.2.1.2 Mental Process .....	11
2.2.1.3 Relational Process .....	11
2.2.1.4 Verbal Process.....	11
2.2.1.5 Behavioral Process .....	12
2.2.1.6 Existential Process.....	12
2.3 Participant.....	12
2.4 Circumstance .....	13

2.5 Angkola Culture.....	14
2.5.1 Angkola Language.....	14
2.5.2 Angkola Region .....	15
2.5.3 Three Pillars (Dalihan Na Tolu) in Angkola Culture .....	18
2.5.4 Components of Three Pillars (Dalihan Na Tolu).....	19
2.5.4.1 Kahanggi.....	19
2.5.4.2 Anak Boru.....	20
2.5.4.3 Mora.....	20
2.5.5 Wedding Ceremony in Angkola Culture .....	21
2.5.6 The Introduction of Wedding Ceremony in Angkola Culture.....	22
2.5.6.1 Horja siriaon .....	22
2.5.6.2 Tahi Godang .....	22
2.5.6.3 Maralok-Alok .....	23
2.5.6.4 Manortor .....	23
2.5.6.5 Mambaen Goar .....	23
2.5.6.6 Mangupa .....	23
2.6. Related Studies.....	26

### CHAPTER III RESEARCH DESIGN

3.1 The Research Design .....	28
3.2 The Source of Data and Data .....	28
3.3 The Location of Study .....	29
3.4 The Instrument of Collecting Data .....	29
3.5 The Technique of Data Collection.....	29
3.6 The Technique of Data Analysis.....	29

3.7 The Trustworthiness of the Study .....	30
CHAPTER IV DATA ANALYSIS, FINDINGS AND DISCUSSION	
4.1 Data Analysis .....	32
4.2 Process .....	34
4.3 Circumstance.....	37
4.4 Findings .....	41
4.5 Discussion.....	42
BAB V CONCLUSION AND SUGGESTION	
5.1 Conclusion .....	44
5.2 Suggestion.....	44
REFERENCES .....	45
APPENDICES .....	47

