

## CHAPTER V

### CONCLUSIONS AND SUGGESTIONS

This thesis on the use of euphemism in Indonesian novels has revealed the following conclusions and suggestion.

#### 5.1 Conclusions

Based on the findings, the writer would like to present some conclusions as follows:

1. There are some differences on the use of euphemism between Balai Pustaka and Contemporary Periods. The differences are based on the frequency of using euphemism in which Balai Pustaka Period used dominantly figurative expression (14.97%) whereas in the Contemporary Period, it is used 3.94 % and metaphor 26.95 % in Balai Pustaka, and Contemporary Period, it is used 4.93 %, whereas the Contemporary Period used dominantly abbreviation about 3.94 % whereas in Balai Pustaka Period, it is used 1.20 % and remodelling in Contemporary Period is used 10.84 % but in Balai Pustaka Period is used 1.80 %. The reasons for the differences were due to the fact that the Balai Pustaka authors tended to use metaphor and figurative expression more rather than Contemporary Period in which they tried to stimulate associations and emotions of the readers and the settings

in which the writers' lives were emphasized on the politeness in communication whether it is in writing or in speaking and the cultural beliefs in Malay culture, that is they used taboo words for saying certain words that are impolite if the words are said literally. Also the types of euphemism used in both periods in which Balai Pustaka Period did not use acronyms, omission, general for Specific, jargon, and colloquial whereas, contemporary period did not use jargon.

2. There are some similarities on the use of euphemism between Balai Pustaka and Contemporary Periods. The similarities lie on the frequency of using flippancy and circumlocution.
3. The use of acronym, omission, general for specific, remodelling, and colloquial dominantly in the Contemporary Period rather than in the Balai Pustaka Period refers to the change of culture.

### 5.2 Suggestions

The conclusions have some suggestions, the suggestions are:

1. The students of language and art department are suggested to study the difference and the similarities on the use of euphemism in both Balai Pustaka and Contemporary Period. By learning those differences and similarities, the students will understand their prior culture and the

change of the culture from Balai Pustaka Period up to the Contemporary Period.

2. Students of language and art department are also suggested to learn intensively on the use of euphemism depicted in the novels in Balai Pustaka and Contemporary Period. By learning it in the Balai Pustaka Period, then they are able to compare the expressions that are used in the prior time to their present day.
3. Further study should be conducted to investigate the following terms:
  - a. Indonesian language in Balai Pustaka Period is different from that in Contemporary structurally, therefore, further research should be conducted to find out the difference in structures between Balai Pustaka and Contemporary Periods.
  - b. The diction in Balai Pustaka Period has some differences from that of the Contemporary Period. Therefore, further research should be conducted to find out the difference in choosing words for communication which are reflected in their novels.
  - c. Further research also can be conducted to find out the difference in meaning and function on the use of euphemism between Balai Pustaka and Contemporary Periods.