

ABSTRACT

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The result of the findings give some implication to the study of figures of speech and conclusion and suggestion are directed to process of the euphemism. There were ten novels (five novels from Balai Pustaka Period and five from Contemporary Period). The classification of types of euphemism is made based on Allan and Burridge's (1991: 14 – 20)' classification which propose 16 types. The findings show that there are some differences on the use of euphemism between Balai Pustaka and Contemporary Periods. The differences are based on the frequency of using euphemism in which Balai Pustaka Period dominantly used figurative expressions and metaphors whereas the Contemporary Period dominantly use abbreviation and remodelling. Also the types of euphemism used in Balai Pustaka Period do not use acronyms, omission, general for specific, jargon, and colloquial whereas, the Contemporary Period do not use jargon. There are also similarities on the use of euphemism between Balai Pustaka and Contemporary Periods. The similarities are based on the frequency of using flippancy and circumlocution.