

## CHAPTER V CONCLUSIONS AND SUGGESTIONS

### A. Conclusions

Non literal meaning can be found in literature, especially in poetry. The writer found that there are an famous poet Edgar Allan Poe who has beautiful word in every his poem. So, the writer choose five famous poem from Edgar Allan Poe and used Saaed's Theory to found the types of non literal meaning in there. After analyzing and determining the types of non literal meaning in five selected poems of Edgar Allan Poe, the conclusions are presented as follows:

- (1) Only four types from six types of non literal meaning are occurred in the poems :The Raven, Annabel Lee, A Dream Within A Dream, Alone, A Valentine. They are Metaphor (42), Irony (0), Metonymy (12), Synecdoche (7), Hyperbole (15), Litotes (0).
- (2) The most dominant type of non literal meaning is Metaphor written by author with 42 occurrences (55.3%) in five selected poem by Edgar Allan Poe.
- (3) The writer on this poem want to make his writing more beautifully using metaphor dominantly. There are so many a new word or sentence that created from comparative the two unrelated objects so that make his poem has a good writing style and make the reader fells of many imagination from the word by word that the writer created through the poem.

## **B. Suggestions**

By considering the research finding and the conclusions, there are some suggestions which are presented as follows:

- (1) Teachers need to improve their knowledge about non literal meaning so that they can teach students with more clearly word and make students easily understanding the purpose of literary works such as poem that usually using non literal meaning.
- (2) Readers are suggested to enrich their knowledge of non literal meaning so they can become more interested in reading such as literary work and make the better understanding of non literal meaning in poem.
- (3) Other researchers are suggested to make a more depth analysis of non literal meaning in other objects.