

ABSTRACT

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This research is focused on non literal meaning used in Edgar allan Poe Selected Poems : Annabel Lee, The Raven, Alone, A Dream Within a Dream and A Valentine. The research was conducted by using descriptive qualitative method. The data was collected from every poems of Edgar Allan Poe. The findings of the research show that there are 76 lines of non literal meanings which classified into seven types non literal meaning. They are Metaphor (42), Hyperbole (15), Metonymy (12), Synecdoche (7), and there is no Litotes (0) and Irony (0). The most dominant type of non literal meaning that used in selected poems is Metaphor with 55,3%. It means that most of Edgar Allan Poe Works is fulfilled of the beautiful word that created by comparing two unrelated things that make a new word. Sometimes that new word is hard to findings the real meaning because it can be interpreted differently according the imagination of each people.

Keywords : *Semantic, Non Literal, Meaning, Poem, Edgar Allan Poe .*