## REFERENCES

- Chomsky, N., & Halle, M. (1968). The Sound Pattern of English. New York: Harper & Row.
- Fabb, N. (2013). There is No Psychological Limit on The Duration of Metrical Lines in Performance: Against Turner and Pöppel. *International Journal of Literary Linguistics*, 2(1).
- Hammond, M. (1995). Metrical Phonology. *Annual Review of Anthropology*, 313-342.
- Hayes, B. (1984). The Phonology of Rhythm in English. Linguistic Inquiry, 15(1), 33-74.
- Kiparsky, P. (1982). From Cyclic Phonology to Lexical Phonology. The Structure of Phonological Representations, 1, 131-175.
- Lethbridge, S., & Mildorf, J. (2003). Basics of English Studies: An Introductory Course for Students of Literary Studies in English. Freiburg University, Freiburg im Breisgau.
- Liberman, M. Y. (1975). The Intonational System of English (Doctoral Dissertation, Massachusetts Institute of Technology).
- Liberman, M., & Prince, A. (1977). On Stress and Linguistic Rhythm. Linguistic Inquiry, 8(2), 249-336.
- Maley, A. and Moulding, S. (1985). Poem into Poem: Reading and Writing Poems with Students of English. New York: Cambridge University Press.
- McMahon, April. (2002). An Introduction to English Phonology. Edinburgh: Edinburgh University Press.
- Selkirk, E. O. (1980). The Role of Prosodic Categories in English Word Stress. Linguistic Inquiry, 11(3), 563-605.
- Turner, F., & Pöppel, E. (1999). The Neural Lyre: Poetic Meter, The Brain, and Time. Expansive Poetry: Essays on the New Narrative and the New Formalism, 209-54.