

CHAPTER V CONCLUSION AND SUGGESTION

A. Conclusion

This thesis deals with the speech act in “99 Cahaya di Langit Eropa” movie’s script. This research conducted by descriptive qualitative design, that is make description of the situation and or event. After classifying and analyzing all the data the result found that there are 204 utterances that uttered by the main character’s, namely Hanum and Rangga.

Based on the findings of this research, it can be concluded that :

1. All types of speech acts is used by the main character’s, namely Hanum and Rangga in “99 Cahaya di Langit Eropa” movie’s script. There are 204 utterance consist of Directives is 131, (64,21%). Assertives is 40, (19,60%). Declaratives is 16,(6,37%). Commissive is 9, (4,41%). Expressive is 8, (3,92%) utterances.
2. After classifiying 204 utterances based on the typse of speech acts, then found the dominant type. From all types, Directives is the most dominantly used by the main character’s, namley Hanum and Rangga. It can be seen from the total number of utterance that is 131 utterances or (64,21%).
3. From the previous analysis, it can be seen that Directives is the most dominantly type of speech acts used by the main character’s on the movie’s. There are: advising, asking, begging, challeging, daring, demanding, forbidding, insisting, inviting, oredering, permitting, recommending, requesting, and suggesting.

B. Suggestions

In relation to the conclusion above, the following are written as the suggestion which useful for:

1. Students of English Department especially to Literature Student to learn more about how Speech Acts used in a text, book and especially a dialogue or script in the movie.
2. Other researcher who wants to make as reference for the further research to analyze the five types of Speech Acts. This research can help the further researcher to know and understand how the five types of Speech Acts used in communication.
3. People who loves 99 Cahaya di Langit Eropa movie. It is better for them to study or understand the Speech Acts that used in the utterances, especially the main character's, Hanum and Rangga and to know the purpose of the utterances.