

CHAPTER I

INTRODUCTION

A. The Background of the Study

A language is complex system of symbols, or signs, that are shared by members of a community. Human expresses it by using gesture, body movement, action and appreciate their thought of something like feeling, emotion, desires, ideas, and all the other things that need expressing. We use language for many purposes. Language is a tool for people to communicate with others. There is no communication without language, it means that language is important things.

When we communicate with someone we communicate something and at the communication we deliver a message. As we know that communication is successful not when hearers recognize the linguistic meaning of the utterance, but when they infer the speaker's "meaning" from it (Allan, 2001:15).

Linguistics is the study of these knowledge systems in all their aspects: how is such a knowledge system structured, how it is acquired, how it is used in the production and comprehension of messages, how it changes over time. Linguists consequently are concerned with a number of particular questions about the nature of language. The part of linguistics that is concerned with the structure of the language is divided into Syntax: the study of the formation of words, Semantics: the study of meaning, Pragmatics: the study of language use.

Yule (1995) states that pragmatics is concerned with the study of meaning as communicated by a speaker (writer) and interpreted by a listener (or reader). It

has more to do with the analysis of what people mean by their utterances or what the words or phrases in those utterances might mean by themselves. Pragmatics generally is the study of the natural understanding and specifically the study of how people comprehend and produce a communicative or speech act. According to Peccei (1999:47) Speech act can be analyzed on three levels: the locution (the words the speakers uses); the illocution, or illocutionary force (what speakers is doing by using those words); the perlocution (the effect of those words on the hearer). The speech act also used in movie because a movie is actually the real of a representation in a conversation which has naturally society. Almost people like watching movie because a movie can give fun and entertain our self into the social. Like the characters between two person in a dialogue, the protagonist has good character which is full of kindness while the antagonist always have a bad behavior. Ruggiero (1985) said that recorded conversation like the preceding one is called dialogue. The earliest form of intellectual commerce, dialogue provided the basis for drama and as one of the first ways studying philosophy. We don't just hear the dialogues; we interpret and evaluate them. But, wherever it is as we know all that film has a social context.

Dialogue in movie is one of the ways in communication which consist a written or spoken conversation between characters by two or more people. Dialogue is communication done by the collaboration of conversation, so they can speak each other.

Dialogue itself is the utterances and it is the application of language. When we make a dialogue, speech acts are in it. Speech acts are more focus on sense, it means that what make language work. With speech acts were allowed people to regulate and modify human reality based on power of words. It means that people not only treats language as a vice for communication but also as an instrument of action.

From the explanation above, speech acts occur not only in human's daily but also reflected in the movie. It is because movie has conversation, and the sentences contain of Pragmatics and in specific to be categorized in speech act.

The writer focused in analyzing the types of speech acts in a dialogue in "Sydney White" movie. A character is the representation of a person in narrative work of art (such as a novel, play, or film). The characters in Sydney White Movie is Amanda Bynes, she is the daughter of a plumber, Paul White (John Schneider) in the movie.

In speech acts terms, the utterances are categorized on declaration, representatives, expressives, directives, commissives. There an utterance that uttered by Sydney White which categorized on representatives. Representative means what the speaker believes to be case or not, statement of fact, assertions, description, informs, believing, reporting, suggesting.

This is the example of utterance that uttered by the main character which is belong to Representative type.

Example:

Situation: Campus

Features: Professor Carlton, Sydney White

Professor Carlton: We are taught from an early age that this is a government of the people, by the people, and for the people. But what many Americans do not know is how much the Founding Fathers were as scared of democracy as they were of British oppression. Can anyone tell me why that is?

Sydney: **I have to say that is underestimating the masses a bit, not to mention overestimating the elites. Apartheid was an oligarchy, and no one wants that to return.**

Professor Carlton: Interesting

The bold sentences above explain that Sydney White's utterance try to state something, make others recognize her authority and believe her statement to be case or not.

The writer used Sydney White dialogue movie as media because the dialogues are easier to be understood when it is spoken by the actor. Sydney White movie was released on September 21, 2007 and directed by Joe Nussbaum. The movie has 107 minutes running time, box office \$13,620,075.

Sydney White tells about this modern retelling of the classic fairytale follows a beautiful college freshman as she pledges her late mother's once dignified sorority. But after discovering that today's sisterhood is not what it used to be, Sydney finds her new home away from home with seven outcasts. With the

help of her socially challenged new friends, Sydney will take on the reigning campus queen to attempt and to transform the school's misguided social hierarchy.

Sydney White story is also interesting to be analyzed especially about the female character because it can influence human personality that is reflected in behavior, action and thought. There are two reasons for choosing this movie. First, the movie has a sociality character, education and friendship. Second, this movie is a great adventure story because it also educates people how to discover problems in their life and do another better thing. Based on the statement above, the writer will analyze the movie with the specification to the main character of the female character namely Sydney White.

B. The Problems of the Study

Based on the background of the research, the problems of this research were formulated as following:

1. What are the types of speech acts used by the main character namely *Sydney White* in “Sydney White” movie?
2. What type of speech acts is dominantly used in the main character’s dialogue in “Sydney White” movie?
3. Why is the speech act dominantly uttered by the main character on Sydney White Movie?

C. The Scope of the Study

The scope of the study was limited to the main character's utterances, namely *Sydney White* in the "*Sydney White*" movie's dialogue. The writer discussed the five types of speech acts based on Yule's theory (1996:53), they are: declarations, representatives, expressive, directives and commissives and to analyze what was the implication of the dominant type of speech act used in "*Sydney White*" movie's dialogue.

D. The Objectives of the Study

Related to the problems of study, the objectives of the study were:

1. To find out the types of speech act in main character dialogue that uttered on *Sydney White* movie.
2. To find out the dominantly speech act in main character dialogue that uttered by *Sydney White* Movie.
3. To give a reason of dominant speech act in main character dialogue on *Sydney White* Movie.

E. The Significance of the Study

The benefits of the study are in theoretically and practically.

Theoretically, the result of research can be a reference for the researcher or those who plan to do the further researcher in the similar topic in linguistics field especially on speech act and the reader who wants to increase their knowledge about pragmatics, especially the application of speech acts in the movie.

Practically, the writer hopes that this study will be useful for the students of English Department who are interested of analyzing the study or research using pragmatics subject.



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