

REFERENCES

- Allan, K.2001. *Natural Language Semantics*. Oxford: Blackwell Publishers.
- Austin, J.L. 1962. *How to Do Things with Words*. London: Oxford University Press.
- Barsman, R and Monahan, D.2009.*Looking at Movies:An Introduction to Film*.New York: W.w Norton & Company.
- Halliday, M.A.K. 1973. *Explanation in the Functions of Language*. United Kingdom: Cambridge University Press.
- Finch, G. 2000.*Linguistic Terms and Concepts*. London: Macmillan Press.
- Fransisca.2013. *Illocutionary Act on Dialogue in Movie Madagascar 3*.Unpublished Thesis.State University of Medan.
- Fromkin, Victoria, dkk.2011. *An Introduction to Language, Ninth Edition*.Canada:Wadsworth, Cengage Learning
- Halliday, M.A.K. 2002.*On Grammar*. London: Continuum.
- Haugh, Michael.2009. Intention(ality) and the Conceptualization of Communication in Pragmatics. *Journal of Linguistics* (Online) Vol. 29, No.1, January 2009,
- Jenlink, Patrick M and Banathy Bella. 2005. *Dialogue as a Means of Collective Communication*.New York:United States of America
- Kreidler, C. 1998. *Introducing English Semantics*. New York: Routledge.
- McGowan, Mary Kate & dkk.2011.*A Partial Defense of Illocutionary Silencing*.Hypatia vol. 26, no. 1 (Online) Hypatia, Inc.
- Peccei, Jean Stilwel. 1999. *Pragmatics*. London: Routledge
- Purwadi, Dede. 2013. *Speech Acts in Julia Gillard's Speeches*. Unpublished Thesis. State University of Medan.
- Sitanggang, Roy Martin. 2013. *Speech Acts of Main Character in Avatar Movie Script*. Unpublished Thesis. State University of Medan.
- Yule, George. 1995. *Pragmatics*. London: Oxford University.
- Yule, George.1996.*The Study of Language*. Cambridge: Cambridge University Press.