ACKNOWLEDGEMENT

The writer would like to acknowledge her countless thanks to the Most Gracious and the Most Merciful, Allah SWT who always gives her the best of this life that indeed there is no doubt about it and the blessings to the researcher so that she can accomplish this thesis from the first page to the last page.

The writer would like to take her opportunity to express her deep and sincere gratitude to the following:

- Prof. Dr. Ibnu HajarDamanik, M.Si, as Rector of State University of Medan.
- **Dr. Isda Pramuniati, M.Hum**, as the Dean of Languages and Arts Faculty.
- Prof. Dr. Hj. Sumarsih, M.Pd, as the Head of English Department and also her examiners.
- Dra. Meisuri, M.A, as the Secretary of English Department.
- Dra. Masitowarni Siregar, M.Ed, as the Head of English Education Study Program.
- Drs. Johan Sinulingga, M.Pd., her Thesis Consultant.
- Dra. Sortha silitonga, M.Pd, as her Academic Advisor.
- All Lecturers who have taught her in this English Department, for giving knowledge, advices and amazing study experiences.
- **Ibrahim Arbi, S. Ag, S,Pd.I**,as the Principal of SMP Cerdas Murni Medan and the English Teacher for giving permission and helping the writer to conduct this research.
- Alm. H. Baharuddin Siregar and Hj. Yusniar Rambe, her beloved parents, who always give her everlasting love, affection, prays and hardworks.
- M. Chairullah, Fatimah Pane, Patimah, Autad Ritonga, Rika Darmayanti, Abdul Agus, Chairani, her beloved brothers and sisters who always give her support and pray. Syifa Al-chair her lovely nephew who always help her to finish her thesis.

- Her dearest friends of Extension and Regular A, B, C 2010; Rinda, Kak yus, Rosa, Putri, Riza, Andriani, Grey, Murni, Tiar, Asri, Yeni for their supports, guidance and prays.
- Her beloved friends one boarding house; Sherli, Dian, Tiwi, Manja Jalil, Ali, Sutris, Ummi, Santi, Nova, Nur, Pia for their supports, guidance and prays.
- Her nicest students of SMP Cerdas Murni, who had inspired the researcher to create the title of this study, and the most memorable of Undines, PPLT SMPN 3 Kisaran 2013, for experiences they ever had together.

The writer realizes that this thesis still has the paucity, she conveniently welcomes anysuggestions, comments critics, and advices that will improve the quality of this thesis. She hopes that this thesis would be useful for those who are read and interested in the field of this study.

Medan, April 2015 The Writer,

Dahliana

Reg. No.2103321008