

## BAB V

### CONCLUSION AND SUGGESTIONS

MILIK PERPUSTAKAAN  
UNIMED

#### 5.1 Conclusion

After the collection and data analysis have been conducted, the writer can conclude that the types of Ulos in the three events of Toba Batak ceremony are *Ragi Idup, Bintang Maratur, Sadum, Sitohuntuho, Mangiring, Bolean, Sibolang, Sibolang Pamontari, ragi hotang and Surisuri.*

All the Ulos are presented to the recipients together with the enunciating of Umpasa depending on the ceremonial events.

Generally, the dominant color of Ulos is white, red and black. Traditionally, the function of Ulos is a symbol of religious and respect rites on cultural events of Toba Batak Society, as a traditional cloth, as a symbol of gratitude and as a tool of cultural protector. Initially, it was used as a piece of clothing

If someone presents Ulos to other people always accompanied together with the enunciating of the interpretation is blessing the requirement with by enunciating Umpasas. Because it was a way of the presenter to ask the Lord's blessing and until now Toba Batak Society still conducts and uses Umpasa in the each ceremonial events. The presenter of Ulos is from *Hula-hula* (the wife-giver's side). *Hula-hula* is considered godly, and therefore every Toba Batak people clan and individual can become *Hula-hula* or *Boru* (the wife-taker's side) depending on which they/he stands. That is why all Toba Batak people are called kings whereas their sons are

called the sons of kings (*Anak ni raja*) their daughters are called the daughters of kings (*Boru ni raja*).

The Toba Batak Society very respects the values cultural events and care much for the advice of elders. The presentation of Ulos to someone is always accompanied by the enunciating of Umpasa, which contained a grave wish / a hope to the Lord's blessing for the recipients. The themes of Umpasas are:

- ❖ Blessing for goday of descendant (*Umpasa Hagabeon*).
- ❖ Request for power, wealth and wisdom (*Umpasa Hasangapon*).
- ❖ Entreaties for longevity to be able to enjoy life (*Umpasa Saur Matua*).
- ❖ Entreaties for the happiness and strong bond of the family (*Umpasa Hot parripeon*).

Umpasa do not only function in/during cultural events but also as a form of literature and social control of the Toba Batak society. These are the reasons why the relationship between Umpasas and Uloses are based on cultural events and the types of Ulos presented on the relevant cultural events must always be aligned. Ulos is used for the important events only not just giveaway.

Because of the type of this research is in Multicase study that focuses on modified analytic induction (an approach to collecting and analyzing data as well as finding out and developing a new theory), thus the writer concludes that for the Toba Batak Society Umpasas and Uloses are one unity or integral part which can not be separated. They have a high value for society despite the influence of Christianity. And from the result of this research, it was found out a new theory and that can become a further step in conducting further ethnographic research particularly on

Toba Batak Culture. Therefore, the new theory is that there is a strong relationship between Umpasas and Uloses in Toba Batak Society.

## 5.2 Suggestions

To carry out a research on ethnography requires some knowledge of the culture and value system of cultural events of the people being investigated. The validity of information can only be proven through the real participant-observation and interviews on the people who really conduct the ceremonial events / cultural event such as there is in the Toba Batak society.

To improve the quality of the research, the following steps might be takes usefully:

- ❖ The researcher should be able to contact the informants who really are familiar with Umpasas and Uloses and can explain their function in various the cultural events.
- ❖ The researcher should have extra knowledge to analyze or understand the theme of Umpasas and the role of Ulos in conducting the cultural events by learning the language.
- ❖ The researcher should understand deeply the cultural events and the cultural value Batak Toba Society has reading some references and previous researcher.

It is the writer's expectation that this research work would become a valuable guidance for further steps for those are interested in studying Ethnography (culture). And the writer realizes that there are still several aspects of the cultural events that

she has overlooked from the data and it is her expectation also that ethnographic will be studied better to be able to keep the values of Indonesian Cultures.

