ABSTRACT

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This study investigates interpersonal metaphor in drama texts. Two are research problems are raised, namely 1) how is interpersonal metaphor coded in drama texts. 2) why is interpersonal metaphor coded as it is in drama texts. The analysis based on interpersonal metaphor as developed in Systemic Functional Linguistics (SFL). Specifically, dealt with interpersonal metaphor, in this study consists of two types, namely metaphors of mood and metaphors of modality. The finding indicates interpersonal metaphors of statement coded in interrogative mood and that of modality in projecting process are dominat in Sweet Bird of Youth. The occurrences of the two interpersonal metaphor are caused by the different statuses among the participants. The different statuses (of an equal one) are indirectly coded in the two type of interpersonal metaphor. Therefore, interpersonal metaphor is related with the context of situation. Because the use of language in drama texts is the impact of one variable in the context of situation, that is tenor. Tenor refers to who is taking part, to the nature participant, their statues and roles.

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