

ABSTRACT

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Novel such as Cerita Calon Arang are quite popular in Indonesia. These novels are quite interesting to study because they are not only involving knowledge, but also requiring the settings in which kindness and truth. This paper is a semiotic study that aims at investigating code and cultural meaning. The data are analyzed based on descriptive qualitative research. The findings show that there are twenty-one words whose meanings are coded in the Cerita Calon Arang. There were fourteen sentences whose meanings are coded in Cerita Calon Arang. The categories found of cultural meaning, authority, magic, religion, and human which are semiotically coded in the Cerita Calon Arang. The reason why it becomes the dominant categories is because the content of Cerita Calon Arang happened in 1019-1042 M.

Key words: semiotic, code, cultural meaning, novel, Cerita Calon Arang

