

ABSTRACT

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This study deals with the types of code mixing in Mia Arsjad's *Cinlok Accidentally in Love*. The objectives of this study were to find out the type of code mixing dominantly used and to reason the way using of code mixing in dialogue context did the code mixing frequently used in Mia Arsjad's *Cinlok Accidentally in love*.

The research was conducted by using descriptive qualitative method. The findings show that all the types of code mixing occurred in Mia Arsjad's *Cinlok Accidentally in love*: they were inserting word 53,37%, inserting phrase 22,25%, inserting hybrid 12,85%, inserting word reduplication 0,95%, , inserting idiom and collocation 0,31%, inserting clause 6,27%. The most dominant types of code mixing were inserting word. And reason the using code mixing in Mia Arsjad's *Cinlok Accidentally in love* novel are to beautify of language of the novel to get attention of the readers, make the novel more attractive, and enjoyable for the readers. It is hoped that the result of this study is useful to everyone who wants to study about code mixing.

Key Words : Sociolinguistics, Code Mixing, Mia Arsjad's *Cinlok Accidentally in Love*

