

## ABSTRACT

**Junaidi. 2016. *Code Mixing in Raditya Dika's Novels* Faculty of Languages and Arts. State University of Medan.**

This study dealt with *Code Mixing in Raditya Dika's Novels*. The study was conducted by using descriptive qualitative design as the research method. The data of the study were collected from two Novels of Raditya Dika compositing of 437 sentences. From this study, it was found that there were 2 types of code-mixing that used in the novels. They were 336 sentences (77%) for the insertion type and 101 sentences (23%) for the alternation type. The most dominant type of code mixing used was insertion (77%) because Raditya Dika represented young generation nowadays that wanted to follow the development of up to date language where the good young man used foreign language to show their existence in their life. But they didn't know much about foreign language so they just mixed their little knowledge about foreign language with their mother tongue. That was why they used insertion more than the other types of code mixing.

**Keywords:** *Code Mixing, Insertion, Alternation, Raditya Dika, Novel*

