

## CHAPTER V CONCLUSION & SUGGESTION

### A. Conclusion

After analyzing the methods of translation in *Appointment with Death* novel and its translation, some conclusion are drawn as the following:

1. Word for Word : 4,34 %
2. Literal Translation : 43,4 %
3. Faithful : 2,48 %
4. Semantics : 0,62 %
5. Adaptation : 2,48 %
6. Free : 20,49 %
7. Idiomatic : 0%
8. Communicative : 26,08 %

As the finding above, it can be seen that the dominant one is Literal translation that is 43,4 %, it is because the translator wants to make an effort to produce an intelligible translation, which gives the readers the same impact as the original does, so that the readers will not be aware that what they are reading is a translation product.

## **B. Suggestion**

In relation to the conclusions above, the writer would like to offer suggestion as following:

1. It is suggested that the students of English Department should be able to understand the translation methods to produce an acceptable translation as the goal of translation.
2. It is suggested that the translator is able to solve the problems in the translation process by comprehending and applying the accurate, acceptable, and readable translation so that the reader is unaware that he is reading a translation product.
3. It is also suggested to the other writer to make a research of the related topic in order to concern the weakness of this study.