

CHAPTER V

CONCLUSION AND SUGGESTION

A. Conclusions

Having analyzed the data, it is concluded that:

1. There are only six translation techniques, namely borrowing, literal translation, transposition, modulation, equivalence and adaptation. Not all the types of translation techniques applied in the novel “The Hunger Games”
2. Modulation belongs to the dominant technique in the novel “The Hunger Games” with frequency 128 items (43.84%), followed by transposition with frequency 89 items (30.48%), literal translation with frequency 40 items (13.70%), equivalence with frequency 18 items (6.16%), borrowing with frequency 10 items (3.42%) and adaptation with frequency 7 items (2.40%).

B. Suggestions

In relation to the discussion, it is suggested that:

1. Theoretically

The findings of translation techniques in the novel “The Hunger Games” should encourage the readers in studying more about translation techniques.

2. Practically for

English teacher, students and researchers who are interested in the issue and then motivated to get more information and knowledge about translation technique and also can be addition and comparison to the theories related to translation techniques.