

## **CHAPTER V CONCLUSIONS AND SUGGESTIONS**

### **A. Conclusions**

Based on the analysis of the main character dialogue in The Dilemma movie's script in the previous chapter, it can be concluded that :

1. There are four types of maxims which are violated by the main characters in The Dilemma movie such as maxim of quality, quantity, relation, and manner in responding the question or statement given by the other characters. It caused by some factors such as the speakers use irony words, say the utterances which have lack evidences, give untrue information, give more or less information than is required, make unrelated respond with the topic and say an obscurity expression.
2. The maxim which is dominantly violated in The Dilemma movie's script is maxim of quantity (21 occurrence,31,34 %) maxim of manner (21 occurrence, 31,34%%), quality ( 17 occurrence,25,37 %) and relation ( 8 occurrence,11,94 %).
3. The dominant of violating maxim occur is when the main character saying too much and give unrequired information and also he makes some unclear answers or statement for hide the truth and tells lie

## **B. Suggestions**

Base on findings and conclusions, the writer would like to contribute some suggestions as follows :

1. To English and Literature Department students of University of Medan, who want to learn about maxims. Hopefully this research can give more information about maxims.
2. It suggested that people can learn about maxims to make any conversation as contributed as required
3. To the further researcher, particularly who have the same problem and interested in conducting research, it is suggested that this study can be a reference. Hopefully, there will be any further research of how to complete this research.