

## TABLE OF CONTENTS

	Page
<b>TABLE OF CONTENTS .....</b>	
<b>ABSTRACT.....</b>	<b>i</b>
<b>ACKNOWLEDGEMENTS.....</b>	<b>ii</b>
<b>CHAPTER I INTRODUCTION .....</b>	<b>1</b>
1.1 Background of the Study .....	1
1.2 The Problems of the Study .....	4
1.3 The Objectives of the Study .....	5
1.4 The Scope of the Study .....	5
1.5 The Significances of the Study.....	6
<b>CHAPTER II REVIEW OF RELATED LITERATURE .....</b>	<b>7</b>
2.1 Pause Filler as Discourse Marker.....	7
2.2 The Types of Pause Filler .....	9
2.2.1 Filled Pause.....	9
2.2.1.1 Lexicalize .....	9
2.2.2.1.2 Unlexicalized .....	10
2.2.2.2. Unfilled Pause.....	11
2.2 How Pause Filler are produced.....	11
2.3 The Reason of Using Pause Filler.....	11
2.4. Padangbolak Culture .....	14
2.4.2 <i>Padang Bolak</i> Region .....	15

2.4. 3 Three Pillars ( <i>Dalihan Na Tolu</i> ) in <i>Padang Bolak</i> Culture .....	16
2.4.4. Components of Three Pillars (Dalihan Na Tolu) .....	17
2.4.5. Wedding Ceremony on Padang Bolak Culture .....	19
2.4.6 Speech in the Wedding Ceremony.....	22
2.5. The Previous Relevant Studies .....	24
<b>CHAPTER III RESEARCH METHODOLOGY.....</b>	<b>29</b>
3.1. Research Design .....	29
3.2. Subjects and the Object of the Study of Study .....	30
3.3. Instrumen of the Data Collection.....	30
3.4. Data Collection .....	30
3.5. Technique of Data Collection .....	31
3.6. Technique of the Data Analysis .....	31
<b>4. Chapter IV.....</b>	<b>37</b>
4.1 Data Analysis.....	37
4.1.1 Types of Pause Fillers were Used by the Speaker of Dalihan Na Tolu in Ritual Speech of <i>Padang Bolak</i> Wedding Ceremony .....	38
4.1.2 The Way of Using Pause Fillers were used by The Speaker of Dalihan Na Tolu in Ritual Speech of <i>Padang Bolak</i> Wedding Ceremony.....	43
4.1.3The Reason of Pause Fillers were Used by the Speaker of Dalihan Na Tolu in Wedding Ceremony of Padang Bolak Culture.....	48
4.2 Finding.....	49
4.3 Discussion.....	51

<b>Chapter V.....</b>	<b>53</b>
5.1 Conclusion.....	53
5.2 Suggestion.....	54
References.....	55
Appendix I.....	58
Appendix II.....	70