

CHAPTER V

CONCLUSIONS AND SUGGESTIONS

5.1 Conclusions

Based on the data analysis conducted in Chapter IV, the conclusions are stated as the following :

1. There are ten figures of speech found in Iwan Fals' song lyrics and there are eight figures of speech found in Ebiet G Ade's song lyrics. It was found that the least figures of speech used by Iwan Fals is metonymy which has only one expression and it is about 1% of the whole Iwan Fals' song lyrics, while Ebiet G Ade used symbol which has only two expressions or as many as 2.2% of the whole Ebiet Ade's song lyrics.
2. Iwan Fals and Ebiet G Ade wrote song lyrics in order to give messages and advices. Both of them used song lyrics as the medium to convey message and advice by using any figures of speech. Iwan Fals specifically is always uses symbolic words to express social condition and social criticism while Ebiet G Ade is always uses symbolic words that are specifically related to natural phenomena and ethical value.
3. It was found that there are three reasons why the song writers use figures of speech in song lyrics, they are; 1) Style as personality/individuality. 2) Style as deviation from the norm. 3) Style as situation or relationship between message and medium.

5.2 Suggestions

In relation to the conclusions, suggestions are staged as following.

1. It is suggested to other researchers to conduct the same topic with different literary work and different topics to see the role of figures of speech used by song writers whether they have similar or different style.
2. It is suggested to the teachers to enrich and develop the student's knowledge of figures of speech.
3. It is suggested to those who have the same anxiety in conducting research on stylistic analysis in song lyrics to interpret the meaning of the song lyrics when they conduct a research that has related to stylistic analysis.