

CHAPTER V

CONCLUSION AND SUGGESTION

A. Conclusions

After analyzing the movie, finally writer went to the conclusions that presented as follows:

1. The five types of oppression were occurred in *The Pianist* movie. They are exploitation, marginalization, powerlessness, culture imperialism, and violence.
2. The Jewish also fought for resisting. There were two types which shown by Jewish toward oppressions. They were open resistance and hidden resistance.

B. Suggestions

There are several suggestions that writer could offer to readers towards racism, they are:

1. Racism is real, it's not only happened in the past but also in present day and very possible to be exist in future. Learn from the history, we can be more aware that racist would give bad impact, not only for individualism, but for one group of society as well.
2. Racism issue was quite important to study since it would enlarge someone's mind about being racist and judge someone upon it. Everybody should be aware to this global issue.

3. Those who ever experienced racism should not let the oppressor ruin their mind, they should be brave to open their mind, keep their head up against those oppression. They should believe that there is a light to get them free.
4. Indonesia is one of multiethnic countries. Many cultures, races, and religions live in the name of Unity in Diversity. Even though mostly Indonesia citizens already accept each other, racist remains exist in this unique society. As a good and modern people, we have to be more appreciate each other. Admiring other's religion, culture and also rights.
5. Social norms are unclear rule and people could break it as much as they want. Racist has existed, but many of us just keep silent and don't care in behalf of individual business. Those who have a throne should have a clear rule about racist in order to make the minorities save.
6. Not about what, but who. Race, culture, and religion would not be a big wall between us to know each other, but precisely it would be a bridge for us to know and appreciate as human being.