

ABSTRACT

Wibowo, Muhammad Ridho. 2123220021. Racism Oppression by Nazi Toward Jewish in Poland Based on *The Pianist* Movie. A Thesis. Faculty of Languages and Arts. State University of Medan. 2016.

The title of this thesis is *Racism Oppression By Nazi Toward Jewish in Poland Based on The Pianist Movie*. This study is aimed to analyzing what kinds of Nazi's oppressions occurred in the movie, and what are Jewish's resistance toward those oppressions in the movie. The writer applies the theories from Iris Marion Young about oppression in black America society (1990) and James C. Scott about Resistance of the peasant. Based on its form, Young was divided oppression into 5 types, they are (1) exploitation, (2) marginalization, (3) powerlessness, (4) culture imperialism, and (5) violence, and Scott divided resistance into two types, they are (1) open resistance and (2) hidden resistance. Racism is a belief or doctrine that inherent differences among the various human races determine cultural or individual achievement. Oppression is when a person or group in a position of power controls the powerless in cruel and unfair ways, while resistance is any act of the minorities against the majorities' unfair attitudes. The writer focuses on the analysis of oppression and resistance based on *The Pianist* script, and finally oppression is found as the most dominant thing that the depict racism in the movie.

Keywords: *racism, oppression, resistance.*