

ABSTRACT

Meisahrina, Nina. 2122220017. Tenor Configuration by Indonesian Official Speech Responses to Lesbian, Gay, Bisexual, and Transgender (LGBT). A Thesis. Faculty of Languages and Arts. State University of Medan. 2016.

This study is aimed to figuring out how tenor configuration can be seen in the speech responses to LGBT by using the four types of tenor and it is to finding out the things that influence in the social relationship between participants involved in the communication and also to see how the way the social relationship is played by addressee and addresser in the public sectors. Tenor Configuration by Indonesian Official Speech Responses to Lesbian, Gay, Bisexual, and Transgender using the theory of Saragih. The use of tenor configuration is purposed to make the readers understand the text easily and persuade the readers to do something as the texts mean. The writer focuses on the analysis of types of tenor in twenty one of speech responses about the LGBT, and finally, found the most dominant configuration that appear in the speech responses about LGBT. The data of speech responses to LGBT taken from youtube and it takes from different twenty one of speech by Indonesian official in different place and situation. The writer found that from the four types of tenor in the speech responses to LGBT mostly use in number seven configuration. This research used descriptive quantitative method in which the writer analyzing the data by describing the four types of tenor that realized in the speech responses to LGBT.

Keywords: *Tenor Configuration, LGBT, Discourse analysis*