

ABSTRACT

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This study aims to find out the configurations of tenor used in Setya Novanto's utterances on Freeport Issue. It is conducted to figure out how is his involvement in term of compromising the contract expansion of Freeport Company in Indonesia. The data of this study was given data taken from internet. The source of data was the transcript conversation among Setya Novanto, Maroef Sjamsudin, and Muhammad Riza Chalid when they had meeting in SCBD Hotel, Jakarta on June 8th 2015 and the data analyzed was ninety eight utterances of Setya Novanto which were found in the conversation. Those utterances then analyzed by four aspects of tenor namely status, formality, contact, and affective involvement. After analyzing the data, it was found that from 16 Tenor configurations, Setya Novanto's utterances imply 8 of them. The most dominant configuration used by him was [Informal, Equal, Frequent, (-)affective involvement] with 67 frequencies. Those configurations imply language deviation toward Indonesia President by uttering inappropriate personal pronoun and dubbing him an epithet. In term of linguistic features, he used ellipsis, figurative meanings, and borrowing words in this Freeport issue conversation because in fact, he had close relationship with his interlocutors. In summary, this conversation mainly discussed about arranging the plan to evoke Indonesia President, Joko Widodo to deal with the contract expansion of Freeport Company in Indonesia.

Keywords: *Configurations of Tenor, Setya Novanto, Freeport Company*