

ABSTRACT

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This research focuses on semiotic used in utterances of Ngembah Belo Selambar. The research was conducted by using descriptive qualitative research method. The data were collected from compact disc about Ngembah Belo Selambar and also listening the utterances. The findings of the research show that utterances in Ngembah Belo Selambar consist of three semiotic elements that divided into 9 types of semiotic which is Qualisign (0), Legisign (6), Sinsign (6), Icon (0), Index (0), Symbol (1), Rheme (2), Decisign (0), Argument (0). The most dominant type is Sinsign and Legisign, which means Ngembah Belo Selambar try to show the universe sign and Ngembah Belo Selambar just want to create the every sign that are in Ngembah Belo Selambar is easy to understand by everyone.

Keyword: Semiotic, Ngembah Belo Selambar, Utterances.

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