

CHAPTER V

CONCLUSION AND SUGGESTION

A. Conclusion

After analyze the data, conclusions are

1. There are three kind of semiotic form use of semiotic in Ngembah Belo Selambar as the sign, namely : (a) representament is kind of outer face of sign only can see but not known yet the meaning by the human, (b) object is something which is present or is within cognition a person or group of people (c) the interpretant is Interpretan is an interpretation of someone based on the object it sees fit with the fact that links between representamen with objects.
2. There are nine types of semiotic such as qualisign, sinsign, legisign, icon, index, symbol, rheme, decisign, argument with the legisign and sinsign is dominantly occures in these research.

B. Suggestion

Based on the conclusion above, it's advisable that:

1. In learning a language as the social semiotics will give us contribution to find much more system of using sign in society.
2. For the readers, it is better to understand the semiotic analysis that is used in Ngembah Belo Selambar, so they will know the semiotics meaning of Ngembah Belo Selambar.
3. For other researchers, this thesis can be used as reference when they dicide to discuss same topic for their thesis.