

CHAPTER V

CONCLUSION AND SUGGESTION

A. Conclusion

After analyzing the data based on the theories, it is concluded that there are three different characterizations of the two women main characters in the movie. Taking from their sentences based on the speech and thought, it is concluded that the characterization of Merida is brave and stubborn. The princess is not afraid of doing some extreme things like men used to do. By another characterization, stubborn is can be seen when she wants something to be happened, she will run for it and she will not let anyone to disturb her. She has her own dreams and she wants to make it happen. Even when Elinor, her mother, tries to lecture her with a lot of points and reason, she still thinks that her thoughts are what matter. She does not think about the others but herself. Elinor, as the queen of the kingdom and the mother of Merida, is characterized as a stubborn and discipline woman. She also characterized as how stubborn Merida is even in a different point. She wants another people to do what they want to do even without thinking about it twice. In discipline characterization, she believes that there are some values and principles that a woman in kingdom should have. Elinor shares a discipline characterization by how she is following all of the rules of being a woman in the kingdom and how she is being respected because of her good attitude and there were three feminism values that are reflected by the two characters are also different. Those are; the struggle to have ability as a man does, the

struggle to take her own choice, and the struggle to take care of her children's life. In the first value of feminism reflection in public which is the struggle to have ability as a man does, Merida is still being pressed indirectly by the society. Her ability in archery makes her feeling not free to show all of the people about her talent. Archery is generally for man because it is a kind of hard sport and needs a lot of energy while a princess is supposed to do many easy things. In this first point of feminism, Elinor does not accept the same pressure because she does not have that kind of ability that needs to be a problematic issue in the society. In the struggle of taking her own choice, both of the characters feel that pressure even though Merida is the character who gets it more. Her position as a young princess makes her can not be free in choosing what she actually wants. Unlike Merida, Elinor, her mother, is free in choosing what she wants another people to because of her position as the queen even though actually she is being tied too tight by the rules that she used to follow and becomes a habit. In the last feminism values reflection in domestic relationship, Elinor is struggling a little bit while taking care of Merida's life. She actually does not want Merida to feel sad because of the marriage but she does not want to break the rule as a woman who lives in a kingdom.

B. Suggestion

Referring to the results of the analysis, there are some suggestions as follows;

1. The students who are interested in learning feminism perspective, should know about the principles and the values of the perspective itself in order

to enrich their knowledge when learn about it. As feminism is not only about women being pressed, the values of feminism are good to be comprehended and from the literary work in a movie, the feminism values can be seen from the characterization of the women characters. In analyzing the feminism by the characters, it is suggested for the students to learn about the characterization deeper and understanding the different aspects in it.

2. The readers should be more sensitive about the women problems around them. There is still a lot of gender problems toward women in society and the readers should give an effort in making a better situation to make sure that the existence of women is real and they are not to be pressed but to be respected.
3. The women who live in society to be not live in the silence anymore. Time to give a big aspiration and ideas toward the public and domestic relationship is now.