

ABSTRACT

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The title of this thesis is *Feminism Values Reflection through Characterization of Merida and Queen Elinor in Disney movie: Brave*. This study is aimed to analyze what are the characterizations of Merida and Queen Elinor and how are the feminism values reflected by Merida and Queen Elinor characters in Disney movie: *Brave* through their each domestic and public relationship. The source of the data of the analysis is *Brave* movie and the data are the linguistic features that are formed as sentences by the two women main characters. The writer applies the theories from Fiona (2007) about feminism values in society and Janet Burroway (1991) about characterization of characters in movie. Based on its form, Fiona was divided feminism values into 2 types, they are (1) public and (2) domestic, and Burroway divided indirect characterization into 2 types in spoken sentences, they are (1) speech and (2) thought. Feminism is a belief of woman movement to against all of the objections toward women. Characterization is the concept of creating characters for narrative. The writer focuses on the analysis of feminism values reflection and characterization based on *Brave* script, and finally the struggles in both of public and domestic values can be interpreted through Merida and Queen Elinor sentences of the movie and it is found that both of the characters reflect feminism values.

Keywords: *feminism, values, character, characterization, movie.*

