

ABSTRACT

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This study focused on violated maxim by the main character in *Guardian of the Galaxy movie*. The research was conducted by using qualitative research method. The data were collected from the script of *Guardian of the Galaxy Movie*. The findings of the thesis showed that there were 32 violating maxim which classified into four types. They were violation maxim of quality (3), violation maxim of quantity(11), violation maxim of manner(12) and violation maxim of relation(6). The most dominant type of maxim that violated in *Guardian of the Galaxy Movie* is violation maxim of manner with 38%. It mean that most of the utterances deliberately created to make confusing enemy mind. It is the way to reach their purpose. so many ambiguity in their utterances. So the enemy felt hard to get the point.

Keyword: Maxim Violation, Script, Guardian of the Galaxy Movie.

