

## CHAPTER V

### CONCLUSION AND SUGGESTION

#### A. Conclusion

After analyzing the data, conclusions were drawn as following:

1. Seven types of figures of speech that used in *talibuns* of *Sumando* wedding ceremony, consisting of Hyperbole, Personification, Apostrophe, Metaphor, Pleonasm, Symbol and Synecdoche.
2. The total number of the occurrences of figures of speech were 32 which are found in four *talibuns* of *Sumando* wedding ceremony. The dominant type of figures of speech in *talibun* of *Sumando* wedding Ceremony is Metaphor.
3. The elaborate reason for the used of figures of speech is because in *talibuns* of *Sumando* wedding ceremony that founded the figures of speech that have hidden meanings and concerned with people lives in Sibolga Tapanuli Tengah coastal.

#### B. Suggestion

By considering the research findings and conclusions, there were some suggestions which were presented as the following:

1. For the readers of figures of speech to learn about poetry and literary criticism first since this subject lead us to find figures of speech and use of them.

2. For teenagers of Coastal communities, it is expected that they will obtain more knowledge in figures of speech about talibun and interested in analyzing its application of other ceremonies.
3. For other researchers, it will be usefull as guidance or reference for the further research about songs maybe the ethnic songs like Nias, Bataknese, Javanese etc. in order to maintain this culture and to practice the language itself.