

ABSTRACT

Boy Arie Sandy. 2016. Figures of Speech in *Talibun* of *Sumando* Wedding Ceremony in *Sibolga Tapanuli Tengah* Coastal. English and Literature Department. Faculty of Language and Arts. State University of Medan.

This study was an analysis of figures of speech in *talibun* of *Sumando* wedding ceremony in *Sibolga Tapanuli Tengah* Coastal. This study aimed to describe the types of figures of speech used in *Talibun* of *Sumando* wedding ceremony, to find out the dominant types of figures of speech used in *talibun* of *Sumando* wedding ceremony, and to elaborate reason for the used of figure of speech. The descriptive-qualitative method was used in the analysis of the figures of speech. The result of the analysis showed that the four *Talibuns* in *Sumando* wedding ceremony they are *Kapri*, *Pulo Pinang*, *Duo* and *Sikambang*. The writer analyzed the data by identifying and classifying the figures of speech displaying the result in a table. Then these figures of speech were described in details. The findings showed that there were 32 sentences, shown by Metaphor (34.37%), personification (28.13%), hyperbole (12.59%), symbol (9.37), synecdoche (6.25%), aphostophe (6.25%) and Pleonasm (3.13%).

Keywords: *Figures of Speech, Talibun, Sumando Wedding Ceremony*

